

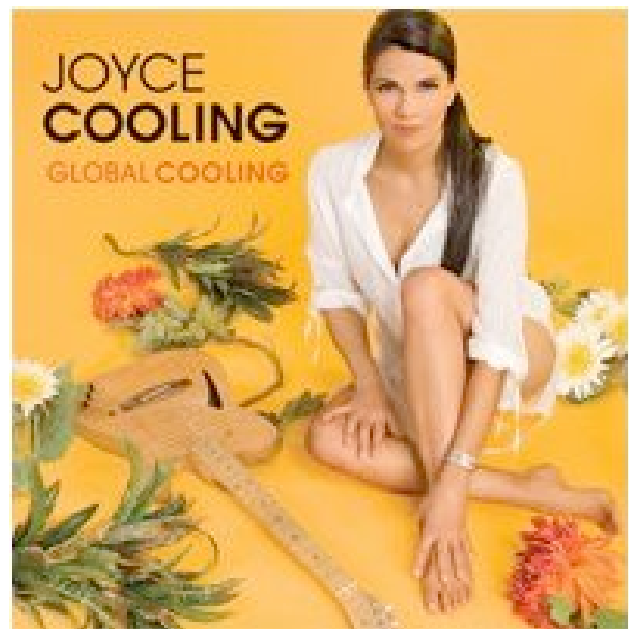
Cafe Jazz's Ted Hasiuk Showcases Global Cooling



Ted Hasiuk showcased Global Cooling on his syndicated radio and internet feed:

Unencumbered by many of the contractual details that can impede the free flow of the creative ideas, Joyce and Jay present a collection replete with rhythm, melody, and groove and, it's therefore with pleasure that we pause to present Joyce Cooling and a trio of terrific tracks from that release as the subject for the showcase segment!!

To begin we've selected the Brazilian tinged Dolores in Pink, which is actually a tribute to Jay Wagner's mom that we featured on the Fresh trax segment a few weeks back. Light and airy yet remarkably expressive, Joyce and Jay earn top marks for the subtlety with which they explore the highly infectious meter!



Starting hour #2 may be one of the most underrated songs on the entire disc in tango-flavoured The Red Rose. Elegant and yet somewhat gritty, this track is a study in contrasts with Cooling's delicate finger style perfectly off-set by Wagner sparkling keys, a thumping bass, and that insistent accordion groove!!

Finally, it's the pulse of the emphatic title track and Cooling's musical salute to the safeguarding of our planet that rounds out the segment. Familiar, friendly, and occasionally exotic, while stretching well outside the confines of the everyday, Global Cooling is a gleaming collation of much of Joyce Cooling's finest material to date!!